

In Recital

Shelly Foster, oboe

with

Judy Loewen, piano

Wednesday, March 8, 2000 at 5:00 pm

Oboe Concerto in D Minor (1717)

I. Andante e spicatto

II. Adagio

III. Presto

Alessandro Marcello
(1684-1750)

with guests:

Clive Kriekenbeek, violin I

Aaron Hryciw, violin II

Tish Prouse, viola

Jason Stelck, cello

Said Saied, double bass

Arabesque (1888)

Prelude from *Suite Bergamasque* (1890-1905)

Claude Debussy
(1862-1918)

Concerto per 2 oboi e archi, Op. 9, No. 3 (1722)

I. Allegro

II. Adagio

III. Allegro

Tommaso Albinoni
(1671-1750)

with guest: **Adam Garvin, oboe**

Intermission

Quintetto

I. Allegro

II. Larghetto

III. Rondo

Johann Christian Bach
(1735-1782)

with guests:

Briana Strachan, flute

Darren Sahl, clarinet

Paul Flowers, horn

Ondřej Goliáš, bassoon

Sonata for Oboe (1962)

I. Elegie

II. Scherzo

III. Deploation

Francis Poulenc
(1899-1962)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Foster.

Ms Foster is a recipient of a Beryl Barns Memorial Award (Undergraduate) and a Symphony Women's Educational Assistance Fund.



Arts Building
University of Alberta



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University of Alberta

